



Permit #F00143676-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00143676-B**Type of Permit:** FILMING**Release Date:** 10/18/2018**Production Company** DUTCH FILMS**Producer** Max Berryhill**Insured Company Name** DUTCH FILMS**Director** Preston Whitmore

Contact Phone No. 1 619-966-8398

1st AD n/a n/a

Contact Phone No. 2 818-427-6088

Fax 818-347-9784

Production Manager Kris Simms

Address 9903 SANTA MONICA BLVD STE 451

FilmL.A. Coordinator Naomi Kajiyama

BEVERLY HILLS, California 90212

Location Manager Kris Simms

Primary Phone Mobile - 310-848-8891

Secondary Phone

Production Title DUTCH FILM**Location Assistant** Robby Riojas

Primary Phone Mobile - 619-966-8398

Type of Production Feature

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,056.00

Posting 600 \$138.00

Number of Locations 2

Notification Charge \$340.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$144.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

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Production Company DUTCH FILMS
Insured Company DUTCH FILMS
Production Title DUTCH FILM

Location Manager Kris Simms
Primary Phone Mobile - 310-848-8891
Secondary Phone

Location Address 4976 W Adams Blvd, Los Angeles, CA, 90016

Location Type Church

Film Dates 10/19/2018 - 10/19/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	10
	Cast/Crew vehicles	25		Crew	35
	Cube Trucks	3		Spot Check	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	1			
	Stakebed Trucks	1			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager Kris Simms
Primary Phone Mobile - 310-848-8891
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Spot check ok per Insp Anderson

Coordinator Note Rider B obtains LAFD walk-through feedback; releases location; collects posting and notification fees

Parking Base Camp
Location Type : Filming Location
Parking Notes
On property

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S LONGWOOD, W ADAMS- SOUTH 250'FT

Approximate Footage 0 - 300

Log Number 220063

Date(s) 10/19/2018 to 10/19/2018

Time(s) 00:00 to 00:00



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Insured Company DUTCH FILMS
Production Title DUTCH FILM

Location Manager Kris Simms
Primary Phone Mobile - 310-848-8891
Secondary Phone

Location Address 511 S Muirfield Rd, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 10/19/2018 - 10/19/2018 14:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	10
	Cast/Crew vehicles	25		Crew	35
	Condors	1		FilmL.A. Monitor(s)	1
	Cube Trucks	3		Off-Duty/Retired	1
	Generator	1		LAPD Officer(s)	
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	1			



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Production Title DUTCH FILM

Location Manager Kris Simms
Primary Phone Mobile - 310-848-8891
Secondary Phone

Stakebed Trucks 1
Trailers 2
Vans 4

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Condor; Drive ups & away with the flow of traffic; Drive by with the flow of traffic; FilmLA monitor required 10/19 1300-2359 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Location Notes *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Gabriel Aleman

Coordinator Note Rider B obtains community surveys; releases location; collects monitor, posting, and notification fees

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 4976 W Adams Blvd, Los Angeles, CA, 90016
Location Type : Other
Location

Posting "No Parking" signs E/S MUIRFIELD, 5TH ST., NORTH 100'FT & SOUTH 150'FT
B/S 5TH ST., MUIRFIELD- EAST 100'FT

Approximate Footage 301 - 600

Log Number 220064

Date(s) 10/19/2018 to 10/19/2018

Time(s) 00:00 to 00:00

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a “reoccurring location”.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmL.A. at least three (3) days in advance.
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners’ activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

- The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- Sidewalks must be kept clear at all times.
- Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.
- Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.
- Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.